

SCV 2003
KRACKUS

Murray Gusseck

Snare

p *f*

Ralphie stix

Tenors

p *f*

Bass Drums

p *f*

From here, it's all loud...

Sn.

Ten.

B.D.

6

Sn.

Ten.

B.D.

KRACKUS - Page 2

8

Sn.
 R R L L R L R R L L R L R R L L | R L R R L R L L R R L R L L R R

Ten.
 L R L L R L R R L L R L R R L L | R L R L R L L R L L R L R L R

B.D.
 | 2

10

Sn.
 L L R R L R L L R R L R L L R R | L R L L R L R R L R L L R L R R

Ten.
 | 2

B.D.
 | 2

12

Sn.
 L R L L R R L R L L R R L L R R | L L R R L L R R L R R L R R L R

Ten.
 L R L L R R L L R R L L R R L L | R R L L R R L L R L L R L L R L

B.D.
 R L L L L L | L L R L R

KRACKUS - Page 3

14

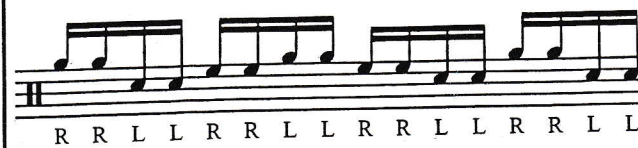
Sn. 

Ten. 

B.D. 

16

Sn. 

Ten. 

B.D. 

18

Sn. 

Ten. 

B.D. 

2

KRACKUS - Page 4

20

Sn. *R R L L R L L R L L R L L R L L* *R L R R L L R R L L R R L R L L*

Ten. *R R L L R L R L* *R L R L R R L R L R L L R L R L*

B.D. *R*

little Phantom o' the Opera quote here...

22

Sn. *R R L L R R L L R L R R L L R L* *R R L L R L R R L L R L R R L L*

Ten. *R R L R L R L L R L R L R L R L* *R L R L R L R R L L R L R L R L*

B.D. *R R L R L R L R L*

24

Sn. *R L R R R L R R R L R R L R L* *R R R L R R R L R*

Ten. *R L R L R L* *R R L R L R L R L R L*

B.D. *R L R L R L R L R L R L R L*

2

The musical score is for a piece titled "16th note pig fest". It consists of three staves: Snare (Sn.), Tenor (Ten.), and Bass Drum (B.D.). The Snare staff begins with a measure containing sixteenth notes with the rhythm "R L L L R R L L L R R L", where "R" stands for Right and "L" for Left. The Tenor staff has a single note in the first measure. The Bass Drum staff has a measure with notes corresponding to the rhythm "R R R R R L". The score is divided into measures by vertical bar lines, with repeat signs (double dots) appearing in the second and third measures of each staff.

Sn. 32 mp mf f

Ten. mp mf f

B.D. mp mf f

disregard dynamics -- that's right

34

Sn.

R L R L R L R

ff

5 5 5

Ten.

R L L R R L R R L L R L L R R

ff

B.D.

L L L L L L L

ff